## Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- |
| **Your Act**  **Requires** | | 10 - Legendary! | 8 – B-movie | 6 – Two Thumbs Sideways | 4 – Didn’t Follow the Script |
| Time | | Presentation is between 2:00 and 5:00 | Presentation is between to 1:59 – 1:30 minutes or 5:01 – 5:30 | Presentation is between 1:00 – 1:29 to 5:31 – 6:00 | Presentation is less than 1:00 or more than 6:00 |
| Participation | | Everyone is involved in important roles | Most people are involved in important roles | One or two people have important roles; others are barely involved | Roles are undefined; some group members not involved |
| Historical  Accuracy | | Completely agrees with historical Ancient China; specific details enhance the act’s credibility | Mostly agrees with historical Ancient China; one or two minor discrepancies; includes some specific details | Somewhat agrees with historical Ancient China; some discrepancies; few specific details included | Does not match up well to historical Ancient China; major errors present; lacking specific details |
| Explanation | Narrator clearly defines all the main elements of the story, including each actor’s role | | Narrator defines most of the main elements of the story | Narrator explains some of the main elements of the story | The act doesn’t make sense; key elements not explained for audience |
| Presentation | Volume and fluidity are excellent; acting is full of creativity, visual aids and enthusiasm | | Volume and fluidity are good; some creativity and enthusiasm | Volume, fluidity and/or creativity & enthusiasm need to be improved | Volume, fluidity, and creativity & enthusiasm all need to be improved |

## Score:\_\_\_\_ / 50

Comments: