## Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
| **S.S. Narrative**  **Requirement** | 20 - Excellent! | 17 – Looking Good. | 14 – Almost There | 11 – Room for Improvement |
| Key Terms (**Highlighted)** | Demonstrates superior understanding through use of all HIGHLIGHTED key terms creatively and accurately | Mostly applies key terms accurately; demonstrates some creativity with HIGHLIGHTED key terms | Somewhat applies HIGHLIGHTED key terms accurately, little creativity shown | Missing some key terms; does not apply HIGHLIGHTED key terms accurately;  Key terms not Highlighted |
| Historical  Accuracy | Completely agrees with historical Ancient China; specific details enhance the legend’s credibility | Mostly agrees with historical Ancient China; 1 or two discrepancies; includes some specific details | Somewhat agrees with historical Ancient China; some discrepancies; few specific details included | Does not match up well to historical Ancient China; major errors present; lacking specific details |
| Cover Illustration (10 points) | *Captures attention!* well done, detailed | Contributes to the tale’s presentation | A bit rushed; few details included | More effort would improve picture |

## Score:\_\_\_\_ / 50

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| --- | --- | --- | --- | --- |
| **L.A. Narrative**  **Requirement** | 4 - Excellent! | 3 – Good | 2 - Fair | 1 – Unsatisfactory |
| Ideas | Creates an entertaining, detailed historical fiction narrative with 3-4 thumbs up details per paragraph | Creates a solid, detailed historical fiction narrative with 2-3 thumbs up details per paragraph | Attempts to create a historical fiction narrative with some thumbs up details | Does not tell a historical fiction narrative |
| Organization | Moves reader through an engaging lead, middle, and conclusion | Creates a clear lead, middle, and conclusion | Has an unclear lead, middle, and conclusion | Does not have a lead, middle, or conclusion |
| **Voice** | **Energetic, well-crafted voice that sounds alive; writing is individual; it begs to be read aloud** | **Well-crafted voice that sounds alive; Often shows strong feelings; could share parts of this aloud** | **Some attempts to use voice; moments of energy or passion are rare; not ready to share aloud** | **No efforts to include voice; this one is not to share aloud** |
| Word Choice | Uses precise and descriptive words | Uses descriptive words | Uses some descriptive words | Uses words that are incorrect or don’t fit with the narrative |
| Sentence Fluency | Includes a variety of sentences that flow | Includes easy-to-follow sentences | Includes sentences that are understandable but awkward | Uses incomplete or confusing sentences |
| Conventions | Is free or almost free of errors | Has minor errors that do not confuse the reader | Makes frequent errors that confuse the reader | Makes serious and repeated errors |

## Score:\_\_\_\_ / 24

Comments: